

1. Abide with me (Bleib Herr bei mir)

William Henry Monk (1823 - 1889)

Andante (♩ = c. 88)

Two systems of four-part vocal or instrumental staves. The first system consists of four staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The second system continues the piece with similar notation, ending with a double bar line.

2. Näher mein Gott zu Dir (Nearer, My God, to Thee - Bethany)

Lowell Mason (1792 - 1872)

Andante (♩ = c. 80)

Two systems of four-part vocal or instrumental staves. The first system consists of four staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The second system continues the piece with similar notation, ending with a double bar line.

3. Befiel Du Deine Wege (Oh Haupt voll Blut und Wunden)

Joh. Seb. Bach (1685 - 1750)

Andante (♩ = c. 72)

Two systems of four-part vocal or instrumental staves. The first system consists of four staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature. The second system continues the piece with similar notation, ending with a double bar line.

4. Über den Sternen

Fr. F. Flemming (1778 -1813)

Andante (♩ = c. 78)

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5. Sanctus (Heilig, heilig, heilig)

Franz Schubert, 1826 (1797–1828)

Andante (♩ = c. 80)

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6. Oh Welt, ich muss Dich lassen

Heinrich Isaak (1450 - 1517)

Moderato (♩ = c. 104)

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7. Ich hatt' einen Kameraden

Friedrich Silcher, 1825 (1789–1860)

Andante (♩ = c. 62)

8. Canzone de Esperanza

Martin Heinrichs (2021)

Andante (♩ = c. 62)

A

1. 2. B

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