

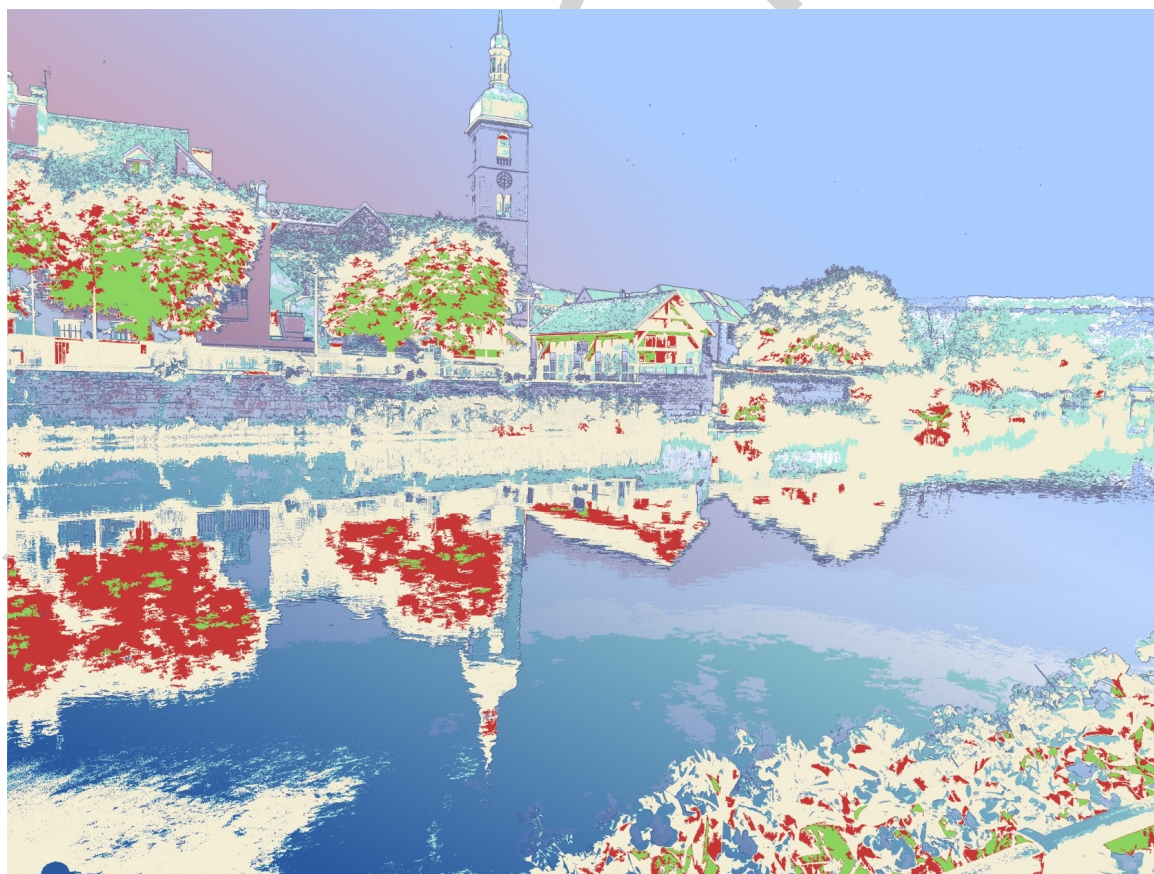
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SPRING OF JOYS

March for Concert Band

Lizenziert für Dimpflmoos k.v.

Martin Heinrichs



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Score

$\text{♩} = \text{c. } 116$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1.2

Clarinet in Eb

Clarinet in Bb 1.2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2.3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1.2

Trombone 3

Bass Trombone

Euphonium 1.2

Tuba 1.2

Bell Lyre

Clash Cymbal

Snare Drum 1

Bass Drum

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- Cl. in Eb (Clarinet in E-flat)
- Cl. in Bb 1 & 2 (Clarinet in B-flat 1 & 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2, 3 (Trumpet in B-flat 1 & 2, 3)
- Hn in F 1 (Horn in F 1)
- Hn in F 2 (Horn in F 2)
- Hn in F 3 (Horn in F 3)
- Tbn. 1 & 2 (Trombone 1 & 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. 1 & 2 (Euphonium 1 & 2)
- Tb. 1 & 2 (Tuba 1 & 2)
- Bell L. (Bell L.)
- Cl. Cym. (Cymbal)
- Sn. Dr. 1 (Snare Drum 1)
- B. Dr. (Bass Drum)

The score includes musical notation, dynamics (e.g., *f*, *2.3. a 2*), and a large watermark reading "MUSICAL" across the page.

25

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Hn in F 1.2

Hn in F 3

Tbn. 1.2.3

B. Tbn.

Euph. 1.2

Tb. 1.2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

To Coda ☐

33 34

Picc. *mf*

Fl. 1.2 *mf* a 2

Ob. 1.2 *mf* a 2

Bsn. 1.2 *mf* a 2

Cl. in E♭ *mf*

Cl. in B♭ 1.2.3 *mf* a 3 1. 2.3. a 2

B. Cl. *mf*

A. Sax. 1.2 *mf* a 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in B♭ 1.2.3 *mf* 1.2. 3. a 3

Hn. in F 1.2.3 *mf* 1.2. a 2 3. 1.2. a 2 3.

Tbn. 1.2.3 *mf* a 3

B. Tbn. *mf*

Euph. 1.2 *mf* a 2

Tb. 1 a 2

Tba. 2 a 2 *mf*

Bell L. *mf*

R. Cym. 1 *mf* [R. Cym.] *mf* [Cl. Cym.] *mf*

Sn. Dr. 1 *mf*

B. Dr. *mf*

41

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1.2

Tb. 1.2

Tba. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

R. Cym.

Cl. Cym.

D.S. al Coda

50

Coda

TRIO

55

Picc.

Fl. 1
2

Ob. 1, 2

Bsn.
1
2

Cl. in E $\flat$

Cl. in B $\flat$ 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1, 2

Tpt in B $\flat$ 3

Hn in F 1, 2, 3

Tbn. 1, 2, 3

B. Tbn.

Euph. 1, 2

Tb. 1
Tba. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

Coda

f

mp

mf

p

ad lib. Brushes

58

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

66

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

74

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

82 89

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

Tpt in B♭ 3

Hn in F 1.3 2

Tbn. 1.2.3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1 2

Bell L.

R. Cym. 1

Cl. Cym.

Sn. Dr. 1

B. Dr.

ad. lib. Brushes

90

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2.3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

mp

piu

mp

mp

98

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2.3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

106

114

Picc.

Fl. 1

2

Ob. 1

Ob. 2

Bsn 1

2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Hn in F 1.3

2

Tbn. 1

2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1

Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

120

f

a 2

f

a 2

f

1.2. a 2

3.

f

1. >

2.3. a 2

f

a 3

2.3. a 2

1.2.

3.

f

a 2

f

a 2

f

1.

f

Cl. Cym.

(Sticks)

f

f

122

Picc.

Fl. 1. 2

Ob. 1

Ob. 2

Bsn. 1. 2

Cl. in E♭

Cl. in B♭ 1. 2. 3

B. Cl.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Trpt in B♭ 1. 2. 3

Hn in F 1. 2. 3

Tbn. 1. 2

Tbn. 3

B. Tbn.

Euph. 1. 2

Tb. 1

Tba. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

rall.

Moderato $\text{♩} = \text{c. } 92$

mf

p

a 2

3

2.3.

2.3. a 2

mp

R. Cym.

130

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in E♭

Cl. in B♭ 1 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

Tpt in B♭ 3

Hn in F 1 2

Hn in F 3

Tbn. 1 2

Tbn. 3

B. Tbn.

Euph. 1 2

Tb. 1 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

138 *accel.* *Grandioso* $\text{♩} = c. 112$

Picc. *mf* *cresc.* *ff* *3*

Fl. 1 *mf* *cresc.* *ff* *3*

Fl. 2 *mf* *cresc.* *ff* *3*

Ob. 1 *mf* *cresc.* *ff* *3*

Ob. 2 *mf* *cresc.* *ff* *3*

Bsn. 1 *cresc.* *ff* *3*

Bsn. 2 *cresc.* *ff* *3*

Cl. in Eb *mf* *cresc.* *ff* *3*

Cl. in Bb 1 *cresc.* *ff* *3*

Cl. in Bb 2 *cresc.* *ff* *3*

Cl. in Bb 3 *cresc.* *ff* *3*

B. Cl. *mf* *cresc.* *ff* *3*

A. Sax. 1 *cresc.* *ff* *3*

A. Sax. 2 *cresc.* *ff* *3*

T. Sax. *cresc.* *ff* *3*

Bar. Sax. *mf* *cresc.* *ff* *3*

Tpt in Bb 1 *cresc.* *ff* *3*

Tpt in Bb 2 *cresc.* *ff* *3*

Hn in F 1 *cresc.* *ff* *3*

Hn in F 2 *cresc.* *ff* *3*

Hn in F 3 *cresc.* *ff* *3*

Tbn. 1 *mf* *cresc.* *ff* *3*

Tbn. 2 *mf* *cresc.* *ff* *3*

Tbn. 3 *mf* *cresc.* *ff* *3*

B. Tbn. *mf* *cresc.* *ff* *3*

Euph. 1 *mf* *cresc.* *ff* *3*

Euph. 2 *mf* *cresc.* *ff* *3*

Tb. 1 *mf* *cresc.* *ff* *3*

Tb. 2 *mf* *cresc.* *ff* *3*

Bell L. *ff* *3*

Cl. Cym. *Cl. Cym.* *p cresc.* *ff* *3*

Sn. Dr. 1 *p cresc.* *ff* *3*

B. Dr. *ff* *3*

146 147

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1 2

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

Tpt in B♭ 3

Hn in F 1.2

Hn in F 3

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph. 1 2

Tb. 1

Tba 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

154

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2.3
2.3. a 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

162

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

The musical score is written for a large orchestra. It begins at measure 162. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Eb, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 and 2, Trumpet in Bb 3, Horn in F 1 and 2, Horn in F 3, Trombone 1 and 2, Trombone 3, Baritone Trombone, Euphonium 1 and 2, Tuba 1 and Tuba 2, Bells, Cymbals, Snare Drum 1, and Bass Drum. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also some dynamic markings like 'p' (piano) and 'f' (forte). A large 'V.M.C.' watermark is overlaid on the score.

170

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tb. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

SPRING OF JOYS by Martin Heinrichs

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet (Eb)
Clarinet (Bb) 1
Clarinet (Bb) 2
Clarinet (Bb) 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet (Bb) 1
Trumpet (Bb) 2
Trumpet (Bb) 3
Horn (F) 1
Horn (F) 2
Horn (F) 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium (C) 1
Euphonium (C) 2
Tuba 1
Tuba 2
Bell Lyre
Clash Cymbal & Ride Cymbal 1
Snare Drum
Bass Drum

Add. Parts: Horns in Eb, Trombones in Bb,
Euphoniums in Bb, Bases in Bb/Eb, Drumset, Perc. Score

With the march “SPRING OF JOYS” for Concert Band by Martin Heinrichs, we embark on a short musical excursion to spring, perhaps to a water source or up a mountain with a wonderful view of the countryside. The day starts with a cheerful hiking song, a refreshment stop in between and a little May devotion with music are of course always appropriate.

The ambiguity of spring and spring has always been a poetic allegory of awakening and leaves enough room in the composition for little quotations from water sources and the lovely May time. Short thunderstorms surprise the wanderers from time to time, but the sky always opens up again and so the grandiose final passage can be a source of springtime joy for listeners and musicians alike.