

SHOW TIME!

Fast Opener for Concert Band

Score

Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

Score for **SHOW TIME!** (Fast Opener for Concert Band) by Martin Heinrichs. The score is in 4/4 time, with a tempo marking of $\text{♩} = 152$. The key signature is one flat (B-flat).

The score is arranged for the following instruments:

- Flute 1.2
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1.2.3
- Bass Clarinet
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1.2.3
- Flugelhorn 1.2
- Horn in F 1.2
- Horn in F 3
- Trombone 1.2
- Trombone 3
- Euphonium 1.2
- Tuba
- Xylophone
- Ride Cymbal (ad lib.)
- Drum Set

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim. ad lib.* (simultaneous ad libitum). The score is marked with a large 'A' and a '2' in the first measure, indicating a second ending or a specific section. The score is marked with a large 'A' and a '3' in the first measure, indicating a third ending or a specific section. The score is marked with a large 'A' and a '3' in the first measure, indicating a third ending or a specific section.

This musical score is for a piece titled "SHOW TIME!". It is a full orchestration for a large woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure marked with a "9" and a "1." indicating a first ending. The instruments and their parts are as follows:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with a first ending.
- Ob.**: Oboe, playing a melodic line with a first ending.
- Bsn**: Bassoon, playing a melodic line with a first ending.
- Cl. in E♭**: Clarinet in E-flat, playing a melodic line with a first ending.
- Cl. in B♭ 1.2.3**: Clarinet in B-flat, playing a melodic line with a first ending.
- B. Cl.**: Bass Clarinet, playing a melodic line with a first ending.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing a melodic line with a first ending.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a first ending.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a first ending.
- Tpt in B♭ 1.2.3**: Trumpet in B-flat, playing a melodic line with a first ending.
- Flug. 1.2**: Flugelhorn 1 and 2, playing a melodic line with a first ending.
- Hn in F 1.2.3**: Horn in F, playing a melodic line with a first ending.
- Tbn. 1.2.3**: Trombone 1, 2, and 3, playing a melodic line with a first ending.
- Euph. 1.2**: Euphonium 1 and 2, playing a melodic line with a first ending.
- Tba**: Tuba, playing a melodic line with a first ending.
- Xyl.**: Xylophone, playing a melodic line with a first ending.
- DS**: Double Bass, playing a melodic line with a first ending.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The first ending is marked with a "1." and a repeat sign. The score is a full orchestration for a large woodwind and brass ensemble.

17

2.

B

Fl. 1.2

mf

Ob.

mf

Bsn

mf

Cl. in Bb

mf

Cl. in Bb 1.2 3

1.2. a 2

3.

1.

2.3. a 2

mf

B. Cl.

mf

A. Sax. 1.2

a 2

mf

T. Sax.

mf

Bar. Sax.

mf

Tpt in Bb 1.2.3

a 3

1.2. a 2

3.

mf

2.3. a 2

Flug. 1 2

mf

Hn in F 1.2 3

1.2. a 2

3.

a 3

mf

Tbn. 1.2 3

1.2. a 2

3.

mf

Euph. 1 2

a 2

mf

Tba

mf

Xyl.

mf

DS

f

mf

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1, 2, 3 (Cl. in Bb 1.2.3), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1, 2, 3 (Tpt in Bb 1/2/3), Flute (Flug. 1/2), Horn in F 1, 2 (Hn in F 1/2), Horn in F 3 (Hn in F 3), Trombone 1, 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium 1, 2 (Euph. 1/2), Tuba (Tba.), Xylophone (Xyl.), and Double Bass (DS). The score includes musical notation, dynamics (e.g., *f*, *mf*), and a large watermark.

33

Fl. 1,2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1,2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1,2,3

Flug. 1,2

Hn in F 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tba

Xyl.

DS

41

Fl. 1,2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1,2 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1,2,3

Flug. 1 2

Hn in F 1,2

Hn in F 3

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tba

Xyl.

DS

f

Flute 1
 Flute 2
 Oboe
 Bassoon
 Clarinet (E Flat)
 Clarinet (B Flat) 1
 Clarinet (B Flat) 2
 Clarinet (B Flat) 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet (B Flat) 1
 Trumpet (B Flat) 2
 Trumpet (B Flat) 3
 Flugelhorn 1
 Flugelhorn 2
 Horn (F) 1
 Horn (F) 2
 Horn (F) 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium (C) 1
 Euphonium (C) 2
 Tuba
 Xylophone
 Ride Cymbal (ad lib.)
 Drum Set

Additional Parts:

Horns Eb,
 Trombones Bb,
 Euphoniums Bb,
 Tuba Eb/Bb.

Las Vegas, New York, the great times, the entertainer in the glittering suit comes down the curved, brightly lit stage stairs to the music, a grand gesture announces: **SHOW TIME!**

There is magic, illusion, opulence, glamor, spotlight, the American Dream turned event. This piece of music thematically opens the curtain to the show, short and concise, swing sound in classic showband style. Ideally suited to perhaps pick up the audience from the break or as a lively introduction to the great entertainment, the red carpet for the following "Show Time!"

Las Vegas, New York, die großartigen Zeiten, der Entertainer im Glitzeranzug kommt zur Musik die geschwungene hell beleuchtete Bühnentreppe herunter, eine großartige Geste kündigt an: **SHOW TIME!**

Da ist Zauberei, Illusion, Opulenz, Glammer, Spotlight, der Event gewordene American Dream. Das vorliegende Musikstück öffnet thematisch den Vorhang zur Show, kurz und prägnant, Swing Sound im klassischen Showband Style. Bestens geeignet um vielleicht das Publikum aus der Pause abzuholen oder als schwungvolle Einstimmung auf die große Unterhaltung, quasi der rote Teppich für die nun folgende „Show Time!“