

# RIDE ALONG

Partitur

March for Band  
Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

$\text{♩} = 116$

Flute 1.2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Eb 1.2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2.3

Flugelhorn 1.2

Horn in F 1.2.3

Trombone 1.2.3

Baritone Horn

Euphonium

Tuba

Clash Cymbal

Marching Snare Drum

Bass Drum

## RIDE ALONG - March for Band

This musical score is for a band piece titled "RIDE ALONG - March for Band". It is a 12-measure excerpt. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large band with the following parts:

- Fl. 1.2**: Flute 1 and 2, playing a melody with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melody with eighth and sixteenth notes.
- Bsn**: Bassoon, playing a melody with eighth and sixteenth notes.
- Cl. in Eb**: Clarinet in E-flat, playing a melody with eighth and sixteenth notes.
- Cl. in Bb 1.2 3**: Clarinet in B-flat 1, 2, and 3, playing a melody with eighth and sixteenth notes.
- B. Cl.**: Baritone Clarinet, playing a melody with eighth and sixteenth notes.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing a melody with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melody with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melody with eighth and sixteenth notes.
- Tpt in Bb 1.2 3**: Trumpet in B-flat 1, 2, and 3, playing a melody with eighth and sixteenth notes.
- Flug. 1.2**: Flugelhorn 1 and 2, playing a melody with eighth and sixteenth notes.
- Hn in F 1.2 3**: Horn in F 1, 2, and 3, playing a melody with eighth and sixteenth notes.
- Tbn. 1.2.3**: Trombone 1, 2, and 3, playing a melody with eighth and sixteenth notes.
- Bar. Hn**: Baritone Horn, playing a melody with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melody with eighth and sixteenth notes.
- Tba**: Tuba, playing a melody with eighth and sixteenth notes.
- Cl. Cym.**: Cymbal, playing a melody with eighth and sixteenth notes.
- Sn. Dr.**: Snare Drum, playing a melody with eighth and sixteenth notes.
- B. Dr.**: Bass Drum, playing a melody with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The second measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The third measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The fourth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The fifth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The sixth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The seventh measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The eighth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The ninth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The tenth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The eleventh measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending. The twelfth measure is marked with a "1.2. a 2" and a "3." indicating a first ending and a second ending.

Fl. 1.2 15

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1.2.3 1. 2.3. a 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3 1. 2.3. a 2

Flug. 1.2

Hn in F 1.2.3 1.2. a 2 3. 1.2. a 2 1.2. 3.

Tbn. 1.2.3

Bar. Hn.

Euph.

Tba.

Cl. Cym.

Sn. Dr.

B. Dr.

## RIDE ALONG - March for Band

This musical score is for a band piece titled "RIDE ALONG - March for Band". It is a 6/8 time signature piece in B-flat major. The score is arranged for a large band, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, & 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (1, 2, & 3), Flugelhorn 1 & 2, Horn in F (1, 2, & 3), Trombone (1, 2, & 3), Baritone Horn, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is divided into two systems. The first system contains measures 21 through 26, and the second system contains measures 27 through 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $mf$  and  $f$ , and articulation marks like accents and slurs. The woodwinds and brass play a variety of chords and single notes, while the percussion provides a steady rhythmic foundation.

Fl. 1, 2 21

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$  1, 2, 3 1.2. 3.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1, 2, 3 1.2. 3.

Flug. 1, 2

Hn in F 1, 2, 3 1.2. a 2 3.

Tbn. 1, 2, 3

Bar. Hn.

Euph.

Tba.

Cl. Cym.

Sn. Dr.

B. Dr.

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1.2 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2 3

Flug. 1.2

Hn in F 1.2 3

Tbn. 1.2

Tbn. 3

Bar. Hn

Euph.

Tba

Cl. Cym.

Sn. Dr.

B. Dr.

The image displays a page of a musical score, specifically measures 33 through 40. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked 'To Coda' and 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 33 through 36, and the second system contains measures 37 through 40. The instruments listed on the left are: Fl. 1.2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1.2, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1.2, Flug. 1.2, Hn in F 1.2.3, Tbn. 1.2, Tbn. 3, Bar. Hn, Euph., Tba, Cl. Cym., Sn. Dr., and B. Dr. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A 'Coda' symbol is present at the end of the section.

## RIDE ALONG - March for Band

40

Fl. 1.2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Flug. 1.2

Hn in F 1.2.3

Tbn. 1.2.3

Bar. Hn.

Euph.

Tba.

Cl. Cym.

Sn. Dr.

B. Dr.

47

Fl. 1 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Flug. 1 2

Hn in F 1 2, 3

Tbn. 1, 2 3

Bar. Hn

Euph.

Tba

Cl. Cym.

Sn. Dr.

B. Dr.



## TRIO

54 D.S. al Coda

Fl. 1 2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$  1 2

Cl. in B $\flat$  3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1 2

Tpt in B $\flat$  3

Flug. 1 2

Hn in F 1 2 3

Tbn. 1 2 3

Bar. Hn

Euph.

Tba

Cl. Cym.

Sn. Dr.

B. Dr.

D.S. al Coda

$\Phi$  Coda

TRIO

a 2

f

a 2

a 2

1.2.

3.

58 **B**

Fl. 1.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in E♭ *mf*

Cl. in B♭ 1.2.3 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in B♭ 1.2.3 *mf*

Flug. 1.2 *mf*

Hn in F 1.2.3 *mf* a 3

Tbn. 1.2.3 *mf* a 3

Bar. Hn *mf*

Euph. *mf*

Tba *mf*

Cl. Cym. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

[illegible]

72 **C**  $\text{♩} = 116$

Fl. 1,2 *f* *a 2*

Ob. *f*

Bsn. *f*

Cl. in Eb *f*

Cl. in Bb 1,2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1,2 *f* *a 2*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1,2 *f*

Tpt in Bb 3 *f*

Flug. 1,2 *f* *a 2*

Hn in F 1,2 *f* *1.2. a 2* *3.*

Tbn. 1,2,3 *f* *1.2. a 2* *a 3* *1.2. a 2* *3.*

Bar. Hn *f*

Euph. *f*

Tba *f*

Cl. Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

79

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Flug. 1.2

Hn in F 1.2.3

Tbn. 1.2

Tbn. 3

Bar. Hn

Euph.

Tba

Cl. Cym.

Sn. Dr.

B. Dr.

The musical score is for a marching band piece titled "Ride Along - March for Band". It is page 13 of the score, starting at measure 79. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard marching band format, with woodwinds in the front, brass in the middle, and percussion in the back. The woodwinds include Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass includes Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Flugelhorn 1 & 2, Horn in F 1 & 2 & 3, Trombone 1 & 2, Trombone 3, Baritone Horn, Euphonium, and Tuba. The percussion includes Clarinet Cymbal, Snare Drum, and Bass Drum. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and brass parts often have multiple staves for different players, while the percussion parts are typically single staves. The score is written in a clear, legible font, with a standard musical notation style. The page number 13 is in the top left corner, and the title "RIDE ALONG - March for Band" is in the top center. The measure number 79 is in the top left corner of the first staff.

87  $\text{♩} = 116$

Fl. 1.2 a 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1 2 a 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2 a 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 a 2

Tpt in Bb 3

Flug. 1.2 a 2

Hn in F 1.2 3 1.3. 2. 1.3. a 2 1.3. a 2 2.

Tbn. 1 2

Tbn. 3

Bar. Hn.

Euph.

Tba

Cl. Cym.

Sn. Dr.

B. Dr.

# RIDE ALONG - March for Band

## by Martin Heinrichs

### Besetzung:

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet (Eb)  
Clarinet (Bb) 1  
Clarinet (Bb) 2  
Clarinet (Bb) 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet (Bb) 1  
Trumpet (Bb) 2  
Trumpet (Bb) 3  
Flugelhorn 1  
Flugelhorn 2  
Horn (F) 1  
Horn (F) 2  
Horn (F) 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tenorhorn  
Bariton C  
Tuba  
Becken  
Kleine Trommel  
Große Trommel

### Zusatzstimmen:

Horns in Eb, Trombones in Bb,  
Bariton in Bb, Tuba in Bb/Eb,  
Drum Set, Lyra, Drum Parts cpl.

Mit „Ride Along“ legt der Komponist einen kleinen aber feinen Marsch vor, der sowohl als komfortabler Straßenmarsch, als auch für den lockeren Unterhaltungsauftritt geeignet ist. Die liedhaften und eingängigen Melodien deuten thematisch auf die Freiheitslieder des 19. Jhd. hin, und klingen nach gemeinsamem Aufbruch als Form der Freiheit und Ausweg aus einer aufgezwungenen Konformität. Der Wechsel in den Sechsstelztakt am Ende schlägt den Bogen zur Form des traditionellen Reitermarsches. Der darin verarbeitete Rhythmus symbolisiert das Vorwärtstreben, vielleicht zu Pferde, auf jeden Fall jedoch zügig und ohne zu zaudern und unterstreicht so die Maxime des Titels: komm mit, sei dabei, „Ride Along“!

With “Ride Along,” the composer presents a small but fine march that is suitable both as a comfortable street march and for a relaxed entertainment performance. The song-like and catchy melodies thematically refer to the freedom songs of the 19th century and sound like a collective departure as a form of freedom and a way out of imposed conformity. The change to 6/8 time at the end ties in with the form of the traditional cavalry march. The rhythm used symbolizes the striving forward, perhaps on horseback, but in any case swiftly and without hesitation, thus underlining the maxim of the title: come along, join in, “Ride Along”!