

Solo für 2 Flöten
Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

Lizenziert für Dimpfmühs K.V.

5

(♩ = 96)

The musical score is for a symphony orchestra, measures 1 through 5. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as (♩ = 96). The score includes parts for the following instruments:

- Solo Flöte 1.2
- Flöte (Orch)
- Oboe
- Fagott
- Klarinette in Eb
- Klarinette in B 1.2/3
- Bassklarinette
- Altsaxophon 1/2
- Tenorsaxophon
- Baritonsaxophon
- Trompete in B 1.2/3
- Flügelhorn 1.2
- Horn in F 1.3/2
- Posaune 1.3/2
- Euphonium 1/2
- Tuba
- Drum Set

The score shows a transition from a loud section (measures 1-4) to a softer section (measures 5-8). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo Flute 1.2 part enters in measure 5 with a *mf* dynamic. The Drum Set part continues with a *mp* dynamic. The score is licensed for Dimpfmühs K.V.

Koketterien - Solo für 2 Flöten

S.Fl. 1
2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2
3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1.2

Hrn. in F 1.3
2

Pos. 1.2.3

Euph. 1
2

Tub.

D. S.

18

21

S.Fl. 1 2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barsax.

Trp. in B 1 2 3

Flhrn. 1 2

Hrn. in F 1 2 3

Pos. 1 2 3

Euph. 1 2

Tub.

D. S.

f

mp

mp

mp

Koketterien - Solo für 2 Flöten

27

S.Fl. 1
2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2
3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1.2

Hrn. in F 1.2.3

Pos. 1.2.3

Euph. 1.2

Tub.

D. S.

This musical score page, numbered 4, is for the piece 'Koketterien - Solo für 2 Flöten'. It features a large ensemble of instruments. The woodwind section includes Soprano Flute (1/2), Flute (Orchestra), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B (1.2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B (1.2.3), Flugelhorn (1.2), Horn in F (1.2.3), Trombone (1.2.3), Euphonium (1.2), and Tuba. The percussion section includes Drums (D. S.). The score begins at measure 27. The Soprano Flute has a complex melodic line with many trills and grace notes. The Bass Clarinet and Tuba play a rhythmic pattern of eighth and sixteenth notes. The Trombone and Euphonium play sustained chords. The Drums play a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests.

This page of a musical score, likely from a symphony orchestra, features a variety of instruments. The staves are arranged in a system, with each instrument's part written on its own staff. The instruments listed on the left include S.Fl. (1, 2), Fl. (Orch), Ob., Fag., Kl. in Eb, Klar. in B (1, 2, 3), Bassklar., Altsax. (1, 2), Tensax., Barsax., Trp. in B (1, 2, 3), Flhrn. (1, 2), Hrn. in F (1, 2, 3), Pos. (1, 2, 3), Euph. (1, 2), Tub., and D. S. (Double Bass).

The score includes dynamic markings such as *p sub.* (piano, subito), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "36" is present at the top left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the rhythm and phrasing of the music.

This image shows a page from a musical score, specifically measures 43 through 48. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: S.Fl. (Soprano Flute), Fl. (Orch) (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. in Eb (Clarinet in E-flat), Klar. in B (Clarinet in B), Bassklar. (Bass Clarinet), Altsax. 1.2 (Alto Saxophone), Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Trp. in B (Trumpet in B), Flhrn. (Flugelhorn), Hrn. in F (Horn in F), Pos. (Positon), Euph. (Euphonium), Tub. (Tuba), and D.S. (Double Bass). The music is in common time (C) and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p sub.*, *mf*, and *mp* are used throughout the score. The page number 43 is visible at the top left.

50

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2
3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Trp. in B 1
2.3

Flhrn. 1.2

Hrn. in F 1.2.3

Pos. 1.2.3

Euph. 1.2

Tub.

D. S.

55

50

55

56

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2.3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1.2

Hrn. in F 1.2 3

Pos. 1.2 3

Euph. 1.2

Tub.

D. S.

59

mf

tr

a 3

f

mp

a 2

mp

66

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2

Klar. in B 3

Bassklar.

Altsax. 1.2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1.2

Hrn. in F 1.2

Hrn. in F 3

Pos. 1.2 3

Euph. 1.2

Tub.

D. S.

ad lib. 8va

mp

mf

f

a 2

s 90

75

S.Fl. 1
2

Fl. (Orch)

Ob.

Fag.

mf

Kl. in Eb

Klar. in B 1.2
3

Bassklar.

mf

Altsax. 1.2

Tensax.

mf

Barsax.

mf

Trp. in B 1.2.3

mf

Flhrn. 1.2

Hrn. in F 1
2

mf

Hrn. in F 3

mf

Pos. 1.2.3

mf

Euph. 1
2

mf

Tub.

mf

D. S.

mf

1.2. a 2

a 2

[illegible]

92

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2

Klar. in B 3

Bassklar.

Altsax. 1
2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1
2

Hrn. in F 1.2
3

Pos. 1.2.3

Euph. 1.2

Tub.

D. S.

[illegible]

108

S.Fl. 1.2

Fl. (Orch)

Ob.

Fag.

Kl. in Eb

Klar. in B 1/2

Klar. in B 3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Trp. in B 1.2.3

Flhrn. 1/2

Hrn. in F 1.2.3

Pos. 1.2.3

Euph. 1/2

Tub.

D. S.

p

f

mf

Koketterien by Martin Heinrichs

Solo für 2 Flöten

Lizenziert für Dimpflmoos k.v.

Solo Flöte 1
Flöte (Orch)
Solo Flöte 2
Oboe
Fagott
Klarinette (Eb)
Klarinette (B) 1
Klarinette (B) 2
Klarinette (B) 3
Bassklarinette
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Trompete (B) 1
Trompete (B) 2
Trompete (B) 3
Flügelhorn 1
Flügelhorn 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Posaune 1
Posaune 2
Posaune 3
Euphonium (C) 1
Euphonium (C) 2
Tuba
Drum Set

Zusatzstimmen, Hörner in Eb, Posaune in Bb
Euphonium in Bb, Tuba in Bb/Eb

Der Titel Koketterien stellt ein Wortspiel des Komponisten aus dem etwas antiquierten Begriff des Kokettierens und dem Park der Tuileries in Paris dar. Ein kleiner Gedankenspaziergang in die Stadt der Liebe, vielleicht ein kurzer Augenkontakt, ein Lächeln, ein Flirt vielleicht?

Mit diesem Solostück für zwei Flöten und Blasorchester dürfen die Solisten ihre Zuhörer zu einem Ausflug in die Stadt der Liebe einladen, um mit einem musikalischen Augenzwinkern durch die Tuileries zu wandeln und sie auf humorvolle Weise in die hohe Kunst des Kokettierens zu unterweisen. Wer weiß, vielleicht entsteht ja so ein kleines Tête-à-Tête, in allen Ehren versteht sich.