

Canzone de Esperanza

Score

Festliche Blasmusik
(Lizenziert für Dimpflmoos k.v.)

Martin Heinrichs

(♩ = c. 62-70)
cantabile

Flute

Oboe

Bassoon *mp*

Clarinet in Eb

Clarinet in Bb 1.2 3 *mp*

Bass Clarinet *mp*

Alto Saxophone 1 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in Bb 1.2

Flugelhorn 1.2

Horn in F 1 4 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 2 *mp*

Trombone 3 4 *mp*

Euphonium 1 2 *mp*

Tuba *mp*

Timpani

Drum Set

9

Fl.

Ob.

Bsn.

Cl. in E♭

Cl. in E♭ 1.2
3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in E♭ 1.2

Flug. 1.2

Hn in F 1
4

Hn in F 2

Hn in F 3

Tbn. 1
2

Tbn. 3
4

Euph. 1
2

Tba.

Timp.

D. S.

17 **A**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. in E♭ *mf*

Cl. in E♭ 1.2. a 2 *mf*

Cl. in E♭ 3. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 x Solo ad lib.

Tpt in E♭ 1.2 *mf*

Flug. 1.2 *mf*

Hn in F 1.4 *mf*

Hn in F 2 *mf*

Hn in F 3 *mf*

Tbn. 1.2 *mf*

Tbn. 3.4 *mf*

Euph. 1.2 *mf*

Tba. *mf*

Timp.

D. S.

25

Fl.

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1.2 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1.2

Flug. 1.2

Hn in F 1 4

Hn in F 2

Hn in F 3

Tbn. 1 2

Tbn. 3 4

Euph. 1 2

Tba.

Timp.

D. S.

1.

1.2. a 2

3.

a 2

1. mf

4.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. in E♭ (Clarinet in E-flat), Cl. in B♭ 1.2 (Clarinet in B-flat 1 and 2), Cl. in B♭ 3 (Clarinet in B-flat 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt in B♭ 1.2 (Trumpet in B-flat 1 and 2), Flug. 1.2 (Flugelhorn 1 and 2), Hn in F 1 (Horn in F 1), Hn in F 2 (Horn in F 2), Hn in F 3 4 (Horn in F 3 and 4), Tbn. 1 2 (Trombone 1 and 2), Tbn. 3 4 (Trombone 3 and 4), Euph. 1 2 (Euphonium 1 and 2), Tba. (Tuba), Timp. (Timpani), and D. S. (Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). There are also some performance instructions like '1.' and '2.' indicating first and second endings. The page is numbered 33 at the top left. A large, faint watermark 'STANDARD' is visible across the center of the page.

41

To Coda ☐

Fl.

mp

Ob.

Bsn.

Cl. in Eb

mp

Cl. in Bb 1 2

1.

2.

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

a 2

Flug. 1 2

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

Tbn. 3 4

Euph. 1 2

Tba.

Timp.

D. S.

To Coda ☐

49

B

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Flug. 1
2

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

Tbn. 3
4

Euph. 1
2

Tba

Timp.

D. S.

57 D.S. al Coda

Fl.

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1.2

Flug. 1
2

Hn in F 1.3
2.4

Tbn. 1
2

Tbn. 3
4

Euph. 1.2

Tba

Timp.

D. S.

1. *mf*

a 2

2.

a 2

1.3. a 2

2.4. a 2

1.3. a 2

a 2

D.S. al Coda

⊕ Coda
D.S. al Coda

C

67

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Flug. 1
2

Hn in F 1
2,4

Hn in F 3

Tbn. 1
2

Tbn. 3
4

Euph. 1
2

Tba.

Timp.

D. S.

mp

⊕ Coda

75

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

Timp.

D. S.

Chimes

mf

p

Flute
 Oboe
 Bassoon
 Clarinet (E Flat)
 Clarinet (B Flat) 1
 Clarinet (B Flat) 2
 Clarinet (B Flat) 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet (B Flat) 1
 Trumpet (B Flat) 2
 Flugelhorn 1
 Flugelhorn 2
 Horn (F) 1
 Horn (F) 2
 Horn (F) 3
 Horn (F) 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Euphonium (C) 1
 Euphonium (C) 2
 Tuba
 Timpani
 Drum Set

Additional Parts:

Horns Eb,
 Trombones Bb,
 Euphoniums Bb,
 Bases Eb/Bb.

Wer erinnert sich nicht an die unheilvolle Zeit der Kontaktbeschränkungen während der Coronazeit.

Die Möglichkeiten zu musizieren beschränkten sich auf den engsten Familienkreis oder auf kleinste Besetzungen oft auch im Freien mit dem gebotenen Abstand. Da damals keiner genau sagen konnte ob man überhaupt mal wieder im Orchester gemeinsam musizieren darf, war Hoffnung auf bessere Zeiten das Gebot der Stunde. So entstand, ursprünglich für Blechbläserquartett, die Canzone de Esperanza, ein kleines Lied der Hoffnung, welches unter den entsprechenden Auflagen schon bei Gottesdiensten aufgeführt werden konnte.

Die hier nun vorliegende Bearbeitung für Blasorchester eignet sich ideal für festliche Anlässe bei denen besinnliche Musik zu Gehör gebracht werden soll, um so den Zuhörenden ein musikalisches Stück Hoffnung zu schenken.

Das vorliegende Arrangement kann ganz oder in Teilen mit einem vollständigen Holzsatz, ggf. unter leichter Blechunterstützung, musiziert werden.

Who doesn't remember the ominous time of contact restrictions during the coronavirus era?

The opportunities to make music were limited to the closest family circle or the smallest ensembles, often outdoors with the necessary distance. As no one could say for sure whether they would ever be allowed to play together in an orchestra again, hope for better times was the order of the day. This is how the Canzone de Esperanza, a little song of hope, was created, originally for brass quartet, which could already be performed at church services under the appropriate conditions.

This arrangement for wind orchestra is ideal for festive occasions where contemplative music is to be performed in order to give the audience a musical piece of hope.

This arrangement can be played in full or in parts with a complete woodwind section, possibly with light brass support.