

Bella Canción

“Qué debemos cantar, jefe?”

Partitur

Lizenziert für Dimpflmoos k.v.

Martin Heinrichs

rubato $\text{♩} = 86$ accel. $\text{♩} = 156$

Flöte 1
Flöte 2

Oboe 1
2

Bassoon 1
2

Clarinet in Eb

Klarinette in Bb 1.2.3

Bass-Klarinette

Alt-Sax. 1.2

Tenor-Sax.

Bariton-Sax.

Bb-Trompete 1.2.3.4

Horn in F 1.3.2.4

Posaune 1.2.3.4

Euphonium 1.2

Tuba

Violoncello

Guitar

Bass

Glockenspiel

Marimba

Clap hands, all available players, highly rhythmic, enthusiastic with hands up! (Alternatively with the sticks or similar that are at hand.)

Bongos

Conga

Drum Set

Percussion

Piano

Jawbone

mf

f

Bb

Bb

Bb

[illegible]

[illegible]

[illegible]

31

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn.
1
2

Cl. in Eb

Kl. in Bb 1, 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2
3

Trp. 4

Hrn. in F 1, 3
2, 4

Pos. 1, 2

Pos. 3
4

Euph. 1, 2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

[illegible]

[illegible]

Bella Canción

[illegible]

[illegible]

62

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. in E♭

Kl. in E♭ 1.2.3

B. Kl.

A. Sax. 1.2

T. Sax.

B. Sax.

Trp. 1.2.3
4

Hrn. in F 1.3

Hrn. in F 2
4

Pos. 1.2

Pos. 3
4

Euph. 1.2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

B♭ Gm7 Gm6 Gm F Dm B♭ C/B♭ Gm6 C7(omit3) Gm7 C Dm C

B♭ Gm7 Gm6 Gm F Dm B♭ C/B♭ Gm6 C7(omit3) Gm7 C Dm C

B♭ Gm7 Gm6 Gm F Dm B♭ C/B♭ Gm6 C7(omit3) Gm7 C Dm C

B♭ Gm7 Gm6 Gm F Dm B♭ C/B♭ Gm6 C7(omit3) Gm7 C Dm C

Triangle

Hand Clap

B♭ Gm7 Gm6 Gm F Dm B♭ C/B♭ Gm6 C7(omit3) Gm7 C Dm C

67

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1
2

Cl. in Eb

Kl. in Bb 1, 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2
3, 4

Hrn. in F 1
3, 4

Hrn. in F 2

Pos. 1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

[illegible]

[illegible]

88

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1
Bsn. 2

Cl. in E♭

Kl. in B♭ 1, 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2, 3
4

Hrn. in F 1
3

Hrn. in F 2
4

Pos. 1, 2, 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

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93

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1
2

Cl. in Eb

Kl. in Bb 1, 2

Kl. in Bb 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2, 3, 4

Hrn. in F 1
3, 2

Hrn. in F 4

Pos. 1, 2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flutes (Fl. 1, Pic. Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. in E♭), Keyboards (Kl. in E♭ 1, 2; Kl. in E♭ 3), B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, 3, 4, Trp. 4, Hrn. in F 1, 3, 2, Hrn. in F 4, Pos. 1, 2, 3, 4, Euph. 1, 2, Tbn., Vc., Gtr., Bass, Glock., Mar., Bon., Con., D. S., Perc., and Pno. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings (mf, f). A large, stylized watermark is visible across the center of the page.

105

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. in E♭

Kl. in B♭ 1.2.3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2.3

Trp. 4

Hrn. in F 1
3

Hrn. in F 2

Hrn. in F 4

Pos. 1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

J

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

(4) (8)

(4) (8)

(4) (8)

(4) (8)

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

111

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Kl. in Bb 1, 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1, 2
3, 4

Hrn. in F 1, 3
2

Hrn. in F 4

Pos. 1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Cl.H.

Glock.

Mar.

Bon.

Con.

Cl.H.

D. S.

Perc.

Pno

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Besetzungsliste:

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet (Eb)
Klarinette (Bb) 1
Klarinette (Bb) 2
Klarinette (Bb) 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Bb-Trompete (Bb) 1
Bb-Trompete (Bb) 2
Bb-Trompete (Bb) 3
Bb-Trompete (Bb) 4
Horn (F) 1
Horn (F) 3
Horn (F) 2
Horn (F) 4
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Euphonium (C) 1
Euphonium (C) 2
Tuba
Violoncello
Guitar
Bass
Glockenspiel
Marimba
Bongos
Conga
Drum Set
Percussion
Piano

Zusatzstimmen:

Horn in Eb 1/2/3/4,
Posaunen in B 1/2/3/4,
Bariton in B,
Tuba in Eb/B