

SHOW TIME!

Fast Opener for Concert Band

Score

Martin Heinrichs

Flute 1.2
 Oboe
 Bassoon
 Clarinet in E♭
 Clarinet in B♭ 1.2.3
 Bass Clarinet
 Alto Saxophone 1.2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B♭ 1.2.3
 Flugelhorn 1.2
 Horn in F 1.2
 Horn in F 3
 Trombone 1.2
 Trombone 3
 Euphonium 1.2
 Tuba
 Xylophone
 Ride Cymbal (ad lib.)
 Drum Set

This musical score, titled "SHOW TIME!", is for a large ensemble. It begins at measure 9 and spans 16 measures. The instrumentation includes:

- Fl. 1, 2:** Flutes in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Ob.** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cl. in E♭:** Clarinet in E-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. in B♭ 1, 2, 3:** Clarinets in B-flat, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.** Bass Clarinet, playing a melodic line.
- A. Sax. 1, 2:** Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.** Tenor Saxophone, playing a melodic line.
- Bar. Sax.** Baritone Saxophone, playing a melodic line.
- Tpt. in B♭ 1, 2, 3:** Trumpets in B-flat, playing a melodic line.
- Flug. 1, 2:** Flugelhorn, playing a melodic line.
- Hn in F 1, 2, 3:** Horns in F, playing a melodic line.
- Tbn. 1, 2, 3:** Trombones, playing a melodic line.
- Euph. 1, 2:** Euphonium, playing a melodic line.
- Tba.** Tuba, playing a melodic line.
- Xyl.** Xylophone, playing a melodic line.
- DS.** Double Bass, playing a melodic line.

The score features various musical notations, including dynamics (*f*, *a 2*, *a 3*), articulation marks, and a first ending bracket at the end of the piece.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, 2 & 3, Flugelhorn, Horn in F 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Tuba, Xylophone, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 17 in the top left corner.

This page of a musical score, likely from a symphony orchestra, features a variety of instruments. The top section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1, 2 & 3 (Cl. in Bb 1.2.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpet in B-flat 1 & 2 (Tpt in Bb 1.2), Flute 1 & 2 (Flug. 1.2), Horn in F 1 & 2 (Hn in F 1.2), Horn in F 3 (Hn in F 3), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1.2), Tuba (Tba.), Xylophone (Xyl.), and Double Bass (DS).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is present at the top right. The bottom of the page shows the Double Bass (DS) part with a forte (f) dynamic marking.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. 1.2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1.2.3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1.2.3, Flug. 1.2, Hn in F 1.2.3, Tbn. 1.2.3, Euph. 1.2, Tba., Xyl., and DS. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Fl. 1.2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1.2.3, A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1.2.3, Flug. 1.2, Hn in F 1.2.3, Tbn. 1.2.3, Euph. 1.2, Tba., Xyl., and DS). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Fl. 1.2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1.2.3, A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1.2.3, Flug. 1.2, Hn in F 1.2.3, Tbn. 1.2.3, Euph. 1.2, Tba., Xyl., and DS). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

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Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1.2 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Flug. 1 2

Hn in F 1.2

Hn in F 3

Tbn. 1.2

Tbn. 3

Euph. 1.2

Tba

Xyl.

DS

f

SHOW TIME!
Fast Opener for Concert Band by Martin Heinrichs

Flute 1
Flute 2
Oboe
Bassoon
Clarinet (E Flat)
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Flugelhorn 1
Flugelhorn 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Trombone 1
Trombone 2
Trombone 3
Euphonium (C) 1
Euphonium (C) 2
Tuba
Xylophone
Ride Cymbal (ad lib.)
Drum Set

Additional Parts:
Horns Eb,
Trombones Bb,
Euphoniums Bb,
Tuba Eb/Bb.

Las Vegas, New York, the great times, the entertainer in the glittering suit comes down the curved, brightly lit stage stairs to the music, a grand gesture announces: **SHOW TIME!**

There is magic, illusion, opulence, glamor, spotlight, the American Dream turned event. This piece of music thematically opens the curtain to the show, short and concise, swing sound in classic showband style. Ideally suited to perhaps pick up the audience from the break or as a lively introduction to the great entertainment, the red carpet for the following "Show Time!"

Las Vegas, New York, die großartigen Zeiten, der Entertainer im Glitzeranzug kommt zur Musik die geschwungene hell beleuchtete Bühnentreppe herunter, eine großartige Geste kündigt an: **SHOW TIME!**

Da ist Zauberei, Illusion, Opulenz, Glammer, Spotlight, der Event gewordene American Dream. Das vorliegende Musikstück öffnet thematisch den Vorhang zur Show, kurz und prägnant, Swing Sound im klassischen Showband Style. Bestens geeignet um vielleicht das Publikum aus der Pause abzuholen oder als schwungvolle Einstimmung auf die große Unterhaltung, quasi der rote Teppich für die nun folgende „Show Time!“