

SASSY RIDERS

Partitur

Concert March for Band

Martin Heinrichs

Lizenziert für Dimpflmoos k.v.

$\text{♩} = \text{c. } 116$

Piccoloflöte

Flöte

Oboe

Fagott

Klarinette in E♭

Klarinette in B 1.2.3

Bassklarinette

Altsaxophon 1.2

Tenorsaxophon

Baritonsaxophon

Flügelhorn 1.2

Trompete in B 1.2.3

Horn in F 1.2.3

Tenorhorn

Bariton

Posaune 1 2.3

Tuba

Clash-Becken

Marching Snare

Marching Bass Drum

The image shows a page of a musical score for a large orchestra. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are: Picc., Fl., Ob., Fag., Kl. in Eb, Kl. in B 1.2, Kl. in B 3, B.-Kl., Alt.-Sax. 1.2, T.-Sax., Bar.-Sax., Flüg. 1.2, Trp. in B 1.2.3, Hr. in F 1 2.3, T.-Hn., Bar., Pos. 1.2.3, Tb., Cl.-Beck., Sn., and Gr. Trommel. The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like "1. x tacet bis*" and "a 2". The page is numbered 9 in the top left corner.

18

Picc. *f* *mf* *mp* B

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Fag. *f* *mp*

Kl. in Eb *f* *mf* *mp*

Kl. in B 1 2 *f* *mf* *mp*

Kl. in B 3 *f* *mp*

B.-Kl. *f* *mp*

Alt-Sax. 1.2 *a 2* *f* *mf* *mp*

T.-Sax. *f* *mf* *mp*

Bar.-Sax. *f* *mp*

Flüg. 1.2 *a 2* *f* *mf* *mp*

Trp. in B 1.2 3 *f* *mf* *mp* *a 3*

Hr. in F 1 2.3 *f* *mp* 2.3. *a 2*

T.-Hn. *f* *mf* *mp*

Bar. *f* *mp*

Pos. 1.2.3 *f* *mp*

Tb. *f* *mp*

Cl.-Beck. *f* *mp*

Sn. *f* *mp*

Gr. Trommel *f* *mp*

Detailed description: This is a page from a musical score for 'Sassy Riders', page 3. It features a large orchestra and percussion. The score is written for 18 measures, with a repeat sign at the end. The key signature is one sharp (F#). The tempo is marked 'SASSY RIDERS'. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in B (1 and 2), Clarinet in B (3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1 and 2, Trumpet in B (1, 2, and 3), Horn in F (1, 2, and 3), Trombone 1 and 2, Baritone, Trombone 3, Tuba, Cymbals, Snare, and Grand Drum. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The second system includes a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'B'.

27

Picc.

Fl.

Ob.

Fag.

Kl. in Eb

Kl. in B 1.2 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Flüg. 1.2

Trp. in B 1.2.3

Hr. in F 1 2.3

T.-Hn.

Bar.

Pos. 1.2.3

Tb.

Cl.-Beck.

Sn.

Gr. Trommel

This page of a musical score is for a symphony orchestra, featuring a variety of instruments and a Trio section. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Kl. in Eb), Clarinet in B-flat (Kl. in B), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Flugelhorn (Flüg.), Trumpet in B-flat (Trp. in B), Horn in F (Hr. in F), Trombone (T.-Hn.), Baritone (Bar.), Trombone (Pos.), Tuba (Tb.), Clarinet-Bassoon (Cl.-Beck.), Snare Drum (Sn.), and Grand Drum (Gr. Trommel).

The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It features first and second endings (1. and 2.) and a Trio section. The music is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and articulation marks.

46 1. x tacet

Picc. *mp*

Fl. 1. x Soli *mp*

Ob. 1. x Soli *mp*

Fag. 1. x tacet *mp*

Kl. in E♭ 1. x Soli *mp*

Kl. in B 1.2 1. x Soli *mp*

Kl. in B 3 1. x tacet *dolce* 1. x tacet *mp*

B.-Kl. *a 2—* *mp*

Alt-Sax. 1.2 1. x Soli *mp*

T.-Sax. *dolce* *mp* 1. x tacet

Bar.-Sax. *mp*

Flüg. 1 1. x Soli *mp*

Flüg. 2 Flüg. 1 *mp*

Trp. in B 1 1. x Soli *mp*

Trp. in B 2 Flüg. 1 *mp*

Trp. in B 3 Flüg. 1 *mp*

Hr. in F 1 *dolce* 1. x tacet *mp*

Hr. in F 2 Pos. 2 *mp*

Hr. in F 3 Pos. 3 *mp*

T.-Hn. *dolce* 1. x tacet *mp*

Bar. 1. x Soli *mp*

Pos. 1 2,3 *mp*

Tb. *mp*

Cl.-Beck. softly (brushes e.g.?)

Sn. *mp*

Gr. Trommel softly *mp*

58

Picc.

Fl.

Ob.

Fag.

Kl. in E♭

Kl. in B ¹/₂

Kl. in B ³/₄

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Flüg. 1

Flüg. 2

Trp. in B 1

Trp. in B 2

Trp. in B 3

Hr. in F 1

Hr. in F 2

Hr. in F 3

T.-Hn.

Bar.

Pos. 1.2.3

Tb.

Cl.-Beck.

Sn.

Gr. Trommel

[illegible]

81

The musical score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Fag.
- Kl. in Eb
- Kl. in B 1.2.3
- B.-Kl.
- Alt-Sax. 1.2
- T.-Sax.
- Bar.-Sax.
- Flüg. 1.2
- Trp. in B 1.2.3
- Hr. in F 1.3 2
- T.-Hn.
- Bar.
- Pos. 1.2
- Pos. 3
- Tb.
- Cl.-Beck.
- Sn.
- Gr. Trommel

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure 81 marked at the beginning of the first system.

90

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Kl. in Eb *cresc. poco a poco*

Kl. in B 1.2 3 *cresc. poco a poco*

B.-Kl. *cresc. poco a poco*

Alt-Sax. 1.2 *cresc. poco a poco*

T.-Sax. *cresc. poco a poco*

Bar.-Sax. *cresc. poco a poco*

Flüg. 1.2 *cresc. poco a poco*

Trp. in B 1.2 3 *cresc. poco a poco*

Hr. in F 1.2 *cresc. poco a poco* Bells up!

Hr. in F 3 *cresc. poco a poco* Bells up!

T.-Hn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Pos. 1 2 *cresc. poco a poco*

Pos. 3 *cresc. poco a poco*

Tb. *cresc. poco a poco*

Cl.-Beck. *cresc. poco a poco*

Sn. *cresc. poco a poco*

Gr. Trommel *cresc. poco a poco*

98 **C** Solo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Kl. in Eb *ff*

Kl. in B 1.2 *ff*

Kl. in B 3 *ff*

B.-Kl. *ff*

Alt-Sax. 1 *ff*

2

T.-Sax. *ff*

Bar.-Sax. *ff*

Flüg. 1 *ff*

2

Trp. in B 1 *ff*

2

Trp. in B 3 *ff*

Hr. in F 1 *ff*

2

Hr. in F 3 *ff*

T.-Hn. *ff*

Bar. *ff*

Pos. 1 *ff*

2

Pos. 3 *ff*

Tb. *ff*

Cl.-Beck. *ff*

Sn. *ff*

Gr. Trommel *ff*

107

Picc.

Fl.

Ob.

Fag.

Kl. in E $\flat$

Kl. in B 1
2

Kl. in B 3

B.-Kl.

Alt-Sax. 1
2

T.-Sax.

Bar.-Sax.

Flüg. 1
2

Trp. in B 1
2

Trp. in B 3

Hr. in F 1
2

Hr. in F 3

T.-Hn.

Bar.

Pos. 1
2

Pos. 3

Tb.

Cl.-Beck.

Sn.

Gr. Trommel

116

Picc.

Fl.

Ob.

Fag.

Kl. in Eb

Kl. in B 1 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Flüg. 1 2

Trp. in B 1 2

Trp. in B 3

Hr. in F 1 2

Hr. in F 3

T.-Hn.

Bar.

Pos. 1 2

Pos. 3

Tb.

Cl.-Beck.

Sn.

Gr. Trommel

a 2

126

Picc.

Fl.

Ob.

Fag.

Kl. in E $\flat$

Kl. in B 1
2

Kl. in B 3

B. Kl.

Alt-Sax. 1
2

T. Sax.

Bar-Sax.

Flüg. 1
2

Trp. in B 1
2

Trp. in B 3

Hr. in F 1
2

Hr. in F 3

T. Hn.

Bar.

Pos. 1.2
3

Tb.

Cl.-Beck.

Sn.

Gr. Trommel

1.2. a 2

1.2.
3.

SASSY RIDERS

Martin Heinrichs

Stimmenliste:

Piccoloflöte
Flöte
Oboe
Fagott
Klarinette (Eb)
Klarinette (B) 1
Klarinette (B) 2
Klarinette (B) 3
Bassklarinette
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Flügelhorn 1
Flügelhorn 2
Trompete (B) 1
Trompete (B) 2
Trompete (B) 3
Horn (F) 1
Horn (F) 2
Horn (F) 3
Tenorhorn
Bariton (C)
Posaune 1
Posaune 2
Posaune 3
Tuba
Clash-Becken
Marching Snare
Marching Bass Drum

Zusatzstimmen:

Hörner in Eb, Bariton in Bb,
Posaunen in Bb, Tuba in Eb/Bb
Drum Set