

Martin Heinrichs

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Gently Mood

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. 1.2, Ob., Fag., Kl. in Eb, Klar. in B 1.2, 3, Bassklar., Altsax. 1, Altsax. 2, Tensax., Barsax., Trp. B. in B 1.2, Flhrn. 1.2, Hrn. in F 1, 2.3, Thrn., Bar., Pos. 1, 2.3, Tub., and D. S. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. The page is marked with a rehearsal cue 'A' and a measure number '8' at the top left. The instrumentation is typical of a late 20th-century symphony orchestra.

[illegible]

Gently Mood

[illegible]

31

Fl. 1.2

Ob.

Fag.

Kl. in Eb

Klar. in B 1.2 3

Bassklar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. B. in B 1.2

Flhrn. 1.2

Hrn. in F 1 2.3

Thrn.

Bar.

Pos. 1.2.3

Tub.

D. S.

The musical score is for a piece titled "Gently Mood". It is a 7-measure excerpt starting at measure 31. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B (first, second, and third), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet B-flat in B, Flute Horn 1 & 2, Horn in F (first, second, and third), Trombone, Baritone, Percussion (1, 2, and 3), Tuba, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The Double Bass part at the bottom has a complex, repetitive rhythmic pattern. The Percussion part consists of sustained chords. The Horn and Trombone parts have long, sustained notes. The Saxophone and Clarinet parts have more active lines with some grace notes and slurs. The Flute and Bassoon parts have sustained notes. The Trumpet and Baritone parts have sustained notes. The Oboe part is silent. The Flute Horn part is silent. The Bass Clarinet part has a sustained note. The Clarinet in E-flat part has a sustained note. The Clarinet in B part has a sustained note. The Bass Clarinet part has a sustained note. The Alto Saxophone 1 and 2 parts have sustained notes. The Tenor Saxophone part has a sustained note. The Baritone Saxophone part has a sustained note. The Trumpet B-flat in B part has a sustained note. The Flute Horn 1 & 2 part has a sustained note. The Horn in F part has a sustained note. The Trombone part has a sustained note. The Baritone part has a sustained note. The Percussion part has sustained chords. The Tuba part has a sustained note. The Double Bass part has a complex, repetitive rhythmic pattern.

Gently Mood

[illegible]

45

Fl. 1, 2

Ob.

Fag.

Kl. in Eb

Klar. in B 1, 2, 3

Bassklar.

Altsax. 1, 2

Tensax.

Barsax.

Trp. B. in B 1, 2

Flhrn. 1

Flhrn. 2

Hrn. in F 1, 3

Hrn. in F 2

Thrn.

Bar.

Pos. 1, 2

Pos. 3

Tub.

D. S.

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. 1, 2; Ob.; Fag.; Kl. in Eb; Klar. in B 1, 2, 3; Bassklar.; Altsax. 1, 2; Tensax.; Barsax.; Trp. B. in B 1, 2; Flhrn. 1, 2; Hrn. in F 1, 3; Hrn. in F 2; Thrn.; Bar.; Pos. 1, 2; Pos. 3; Tub.; and D. S. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 60. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The score is written for a large orchestra, with staves for each instrument and a double bass line at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The score is written for a large orchestra, with staves for each instrument and a double bass line at the bottom.

68

Fl. 1. 2

Ob.

Fag.

Kl. in Eb

Klar. in B 1. 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barsax.

Trp. B. in B 1 2

Flhrn. 1 2

Hrn. in F 1 2. 3

Thrn.

Bar.

Pos. 1 2

Pos. 3

Tub.

D. S.

rit.....

f

mf

a 2

3

3

A detailed musical score for a symphony orchestra, starting at measure 68. The score is written for various instruments including Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1, 2), Flute Horn, Horn in F (1, 2, 3), Trombone, Baritone, Positone (1, 2, 3), Tuba, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The tempo is marked 'Gently Mood'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A 'rit.' (ritardando) marking is present at the end of the first system. The double bass part (D. S.) features a rhythmic pattern of eighth notes.

Gently Mood by Martin Heinrichs

Besetzungsliste:

Flöte 1
Flöte 2
Oboe
Fagott
Klarinette (Eb)
Klarinette (B) 1
Klarinette (B) 2
Klarinette (B) 3
Bassklarinette
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Trompete (B) 1
Trompete (B) 2
Flügelhorn 1
Flügelhorn 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Tuba
Drum Set

Zusatzstimmen:

Hörner in Eb, Barriton in Bb,
Posaunen in Bb, Bässe in Bb/Eb

Ursprünglich unter dem Arbeitstitel „Zugabe“ für die „Rottweiler Bierbankmusik“ entstanden, liegt mit „Gently Mood“ eine angenehm unaufgeregte Originalkomposition für Blasorchester vor, die für alle Anlässe geeignet ist bei denen das Publikum in eine sanfte Stimmung versetzt werden soll. Sei es als Farbtupfer für freudig festliche Anlässe oder im Kontext der ursprünglichen Idee als Zugabe eines gelungenen Unterhaltungskonzerts. Für „Gently Mood“ ist immer eine gute Gelegenheit.