

# Mit leichtem Gepäck

Partitur

Marsch

Martin Heinrichs

A musical score for a symphony orchestra, measures 116-120. The score is written for various instruments, including Flöte 1.2, Oboe, Fagott, Klarinette in Eb, Klarinette in B 1.2.3, Bassklarinette, Altsaxophon 1.2, Tenorsaxophon, Baritonsaxophon, Trompete in B 1.2.3, Flügelhorn 1.2, Horn in F 1.2.3, Posaune 1.2.3, Tenorhorn Bariton, Tuba, Lyra, and Schlagzeug. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as c. 116. The score includes dynamic markings such as mf, f, and accents. A large blue watermark "©" is visible across the center of the page.



11

Fl. 1.2

Ob.

Fag.

Kl. in E♭

Kl. in B 1.2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Trp. in B 1.2.3

Flhrn. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Thrn. Bar.

Tub.

Lyra

Schl.

(4) (4) (5)

21 A

Fl. 1.2

Ob.

Fag.

Kl. in Eb

Kl. in B 1.2 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Trp. in B 1.2 3

Flhrn. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Thrn. Bar.

Tub.

Lyra

Schl.

The musical score is for a piece titled "Mit leichtem Gepäck". It features a large ensemble of instruments. The woodwinds include Flute (1.2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1.2, 3), Bass Clarinet, Alto Saxophone (1.2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in B-flat (1.2, 3), Flugelhorn (1.2), Horn in F (1.2.3), and Trombone (1.2.3). The percussion includes a Trombone (Thrn. Bar.) and a Cymbal (Tub.). The string section includes a Lyra and a Cymbal (Schl.). The score is written in 2/4 time and includes a large blue watermark reading "Probe" diagonally across the page. The key signature has one flat (B-flat). The score is divided into measures, with a large "A" marking the beginning of a section at measure 21. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and strings in the back.

To Coda  $\Phi$ 

Fl. 1.2 31 *mf* *a 2*

Ob. *mf*

Fag. *f*

Kl. in E $\flat$  *mf*

Kl. in B 1.2 3 *mf* 1.2. a 2 3. 1.2. a 2 3.

B.-K. *f*

Alt-Sax. 1.2 *mf* *a 2*

T.-Sax. *f*

Bar-Sax. *f*

Trp. in B 1.2 3 *mf* 1.2. a 2 3. 1.2. a 2 3.

Flhrn. 1.2 *mf* *a 2*

Hr. in F 1.2.3 *mf* *a 3* 2.3. a 2

Pos. 1.2 *mf*

Pos. 3 *f*

Thrn. Bar. *f* *a 2*

Tub. *f*

Lyra *f*

Schl. (3) *f*

To Coda  $\Phi$

41

Fl. 1.2

Ob.

Fag.

Kl. in Eb

Kl. in B 1.2

Kl. in B 3

B. Kl.

Alt-Sax. 1.2

T. Sax.

Bar. Sax.

Trp. in B 1.2

Trp. in B 3

Flhrn. 1.2

Hr. in F 1.2

Hr. in F 3

Pos. 1.2

Pos. 3

Thrn. Bar.

Tub.

Lyra

Schl.

*mp*

*mf*

*f*

*a 2*

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The left system includes staves for Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Kl. in E♭), Clarinet in B-flat 1 & 2 (Kl. in B♭ 1.2), Clarinet in B-flat 3 (Kl. in B♭ 3), Bassoon/Clarinet (B.-Kl.), Alto Saxophone 1 & 2 (Alt-Sax. 1.2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trumpet in B-flat 1 & 2 (Trp. in B♭ 1.2), Trumpet in B-flat 3 (Trp. in B♭ 3), Flute/Horn 1 & 2 (Flhrn. 1.2), Horn in F 1 & 2 (Hr. in F 1.2), Horn in F 3 (Hr. in F 3), Percussion 1 & 2 (Pos. 1.2), Percussion 3 (Pos. 3), Trombone (Thrn. Bar.), Tuba (Tub.), Lyra, and Schlagzeug (Schl.). The right system includes staves for Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Kl. in E♭), Clarinet in B-flat 1 & 2 (Kl. in B♭ 1.2), Clarinet in B-flat 3 (Kl. in B♭ 3), Bassoon/Clarinet (B.-Kl.), Alto Saxophone 1 & 2 (Alt-Sax. 1.2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trumpet in B-flat 1 & 2 (Trp. in B♭ 1.2), Trumpet in B-flat 3 (Trp. in B♭ 3), Flute/Horn 1 & 2 (Flhrn. 1.2), Horn in F 1 & 2 (Hr. in F 1.2), Horn in F 3 (Hr. in F 3), Percussion 1 & 2 (Pos. 1.2), Percussion 3 (Pos. 3), Trombone (Thrn. Bar.), Tuba (Tub.), Lyra, and Schlagzeug (Schl.). The score is marked with 'D.S. al Coda', 'Coda', 'Fine', and 'TRIO'. A large blue watermark 'Copyright' is overlaid diagonally across the page.

61

Fl. 1.2

Ob.

Fag.

Kl. in E♭

Kl. in B♭

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Trp. in B 1.2

Flhrn. 1.2

Hr. in F 1.2

Pos. 1

Pos. 2

Pos. 3

Thrn. Bar.

Tub.

Lyra

Schl.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. 1.2, Ob., Fag., Kl. in Eb, Kl. in B 1.2, Kl. in B 3, B.-Kl., Alt-Sax. 1.2, T.-Sax., Bar.-Sax., Trp. in B 1.2, Trp. in B 3, Flhrn. 1.2, Hr. in F 1.2, Hr. in F 3, Pos. 1, Pos. 2, Pos. 3, Thrn. Bar., Tub., Lyra, and Schl. The score is written in a standard musical notation with staves for each instrument. A large, diagonal blue watermark with the word "Preview" is overlaid across the entire page. The music includes various notes, rests, and dynamic markings such as "f" (forte) and "a 2". The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4. The page number "71" is visible in the top left corner.

1.

81

Fl. 1 2

Ob.

Fag.

Kl. in Eb

Kl. in B 1 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Trp. in B 1 2

Trp. in B 3

Flhrn. 1 2

Hr. in F 1 2

Hr. in F 3

Pos. 1.2.3

Thrn. Bar.

Tub.

Lyra

Schl.

2.

1.2.

3.

91

Fl. 1 2

Ob.

Fag.

Kl. in Eb

Kl. in B 1 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Trp. in B 1 2

Trp. in B 3

Flhrn. 1 2

Hr. in F 1 2

Hr. in F 3

Pos. 1.2.3

Thrn. Bar.

Tub.

Lyra

Schl.

D.C. al Fine

1.2.

3.

1.2. a 2

D.C. al Fine