

Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

Die "Festliche Bläsermusik" entstand 2018 anlässlich des Jubiläums der Predigerkirche in Rottweil und wurde dort in der Version für Blechbläserquartett uraufgeführt. Das Stück mit seiner Eingangsfanfare im Chaconne Stil kann bei den verschiedensten Anlässen musiziert werden. Die angezeigten Tenutoakzente sollen nicht überbetont werden. Es bedarf lediglich etwas mehr Breite und Schwere auf die angegeben Noten um den Glocken und Echoeffekt klar herauszuarbeiten. Der Liedteil soll mit leicht groovigem Bass und langen Phrasen in der Melodie interpretiert werden. Auch hier übernehmen die Akzente wieder die Funktion von Glocken und Echo als Gegenfarbe zur cantabilen Melodie.

The " Festliche Bläsermusik" was composed in 2018 on the occasion of the anniversary of the Predigerkirche in Rottweil and was premiered there in the version for brass quartet. The piece with its opening fanfare in the chaconne style can be played for a wide variety of occasions. The tenuto accents indicated should not be overemphasized. All that is needed is a little more breadth and weight on the notes indicated to bring out the bells and echo effect clearly. The choral part should be interpreted with a gently groovy bass and long phrases in the melody. Here, too, the accents take on the function of bells and echo as a counter-color to the cantabile melody.

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Martin Heinrichs

Andante (♩ = c. 98)

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

marcato

f

marcato

f

marcato

f

marcato

f

marcato

f

mf

mf

mf

f

9

mf

mf

mf

mf

mf

marcato

f

17

mf

mf

mf

mf

mf

mf

25

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

Festliche Bläsermusik

33

5

41

5

Musical score for orchestra, page 10, measures 49-50. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 49 starts with a forte dynamic. The first staff has eighth-note pairs with slurs and grace notes. The second staff has eighth-note pairs with slurs and grace notes. The third staff has eighth-note pairs with slurs and grace notes. The fourth staff has eighth-note pairs with slurs and grace notes. The fifth staff has eighth-note pairs with slurs and grace notes. Measure 50 continues with eighth-note pairs and slurs. The dynamics are mostly forte or louder. The bass staff in measure 50 shows a sustained note with a grace note below it.

Festliche Bläsermusik

65

This musical score page contains five staves of music for a brass ensemble. The staves are arranged vertically, each with a different clef and key signature. The top three staves use treble clef and have two sharps, while the bottom two staves use bass clef and have one sharp. The music consists of various notes and rests, with some notes connected by horizontal lines. Measure numbers 65 and 66 are visible at the top left of the page.

73

This musical score page contains five staves of music for a brass ensemble, continuing from the previous page. The staves are arranged vertically with treble and bass clefs and their respective key signatures. The music includes various notes and rests, with some notes connected by horizontal lines. Measure numbers 73 and 74 are visible at the top left of the page.

81

Music for five staves (likely Flute, Clarinet, Bassoon, Trombone, and Tuba/Bass). Measure 81 consists of four measures of music followed by a repeat sign and three more measures. The music features various dynamics such as crescendos (indicated by '>' and a wavy line) and decrescendos (indicated by '<' and a wavy line). Measures 82-83 show a continuation of this pattern. Measure 84 begins with a dynamic instruction 'VI'.

89

Music for five staves (likely Flute, Clarinet, Bassoon, Trombone, and Tuba/Bass). Measure 89 consists of four measures of music followed by a repeat sign and three more measures. The music features dynamics such as 'dim.', 'rit.', and 'dim.'. A vertical bar is present between the first four measures and the last three measures.

Trompete in B 1

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Andante ($\text{d} = \text{c. } 98$)

marcato

f

11

21

cantabile

mf

31

mf

41

mosso

52

62

a tempo 1

non lentando

mf

71

mf

81

mf

91

dim.

rit.

Trompete in B 2

Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

Andante ($\text{♩} = \text{c. } 98$)

The musical score for Trompete in B 2, Arr. for Brassquintett, features ten staves of music. Staff 1 (measures 1-10) starts with *marcato* at f , transitioning to *mf*. Staff 2 (measures 11-20) continues with *mf*. Staff 3 (measures 21-30) includes the instruction *cantabile* and *mf*. Staff 4 (measures 31-40) shows a melodic line with *marcato* and *mf*. Staff 5 (measures 41-50) includes *mossa* and *mf*. Staff 6 (measures 51-60) features a melodic line with *mf*. Staff 7 (measures 61-70) includes *a tempo 1*, *non lentando*, and *mf*. Staff 8 (measures 71-80) shows a melodic line with *mf*. Staff 9 (measures 81-90) includes *rit.* and *dim.*. Staff 10 (measures 91-100) concludes with *rit.* and *dim.*.

Horn in F

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Arr. for Brassquintett

Martin Heinrichs

Andante ($\text{d} = \text{c. } 98$)

The musical score for Horn in F, Arr. for Brassquintett, features ten staves of music. Staff 1 (measures 1-10) starts with *marcato* at f , followed by measures 11-20 with *mf*. Staff 21 (measures 21-30) includes *cantabile* markings. Staff 31 (measures 31-40) has dynamic markings *mf* and *mosso*. Staff 41 (measures 41-50) includes *a tempo 1* and *non lentando* markings. Staff 52 (measures 51-60) features *mf* dynamics. Staff 62 (measures 61-70) includes *rit.* markings. Staff 71 (measures 71-80) includes *dim.* markings. Staff 81 (measures 81-90) includes *1.* markings. Staff 91 (measures 91-100) includes *rit.* markings.

Posaune

Festliche Bläsermusik

Arr. for Brassquintett

Martin Heinrichs

Andante ($\text{d} = \text{c. 98}$)
marcato

11

21

31

41

52

62

71

81

91

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Tuba

Festliche Bläsermusik

Arr. for Brassquintett

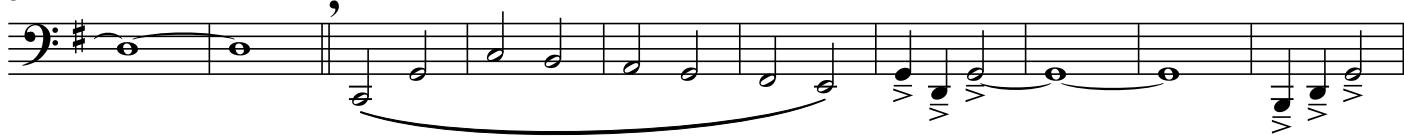
Martin Heinrichs

Andante ($\text{♩} = \text{c. } 98$)

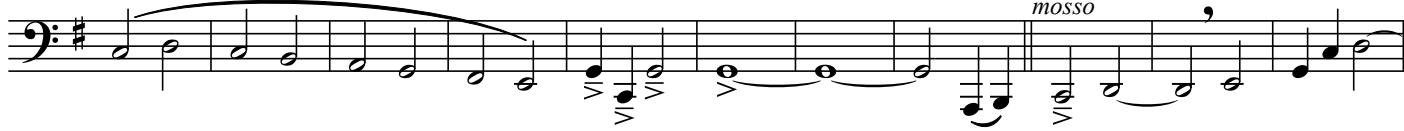
marcato



31



41



52



62

**a tempo 1
non lentando**

mf
light groove

71



81



91



1.

dim.