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Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Arrangement für Brass Ensemble

Martin Heinrichs

Wo oder was ist Dimpflmoos? Diese Frage beschäftigt Geografie und Soziologie bereits seit der Zeit als noch die legendäre Rottweiler Bläserformation „Dimpflmoos k.v.“ live zu hören war.

Das Ensemble stand seinerzeit wie sonst niemand für einen exaltierten Crossover, beheimatet zwar im Raum Rottweil jedoch musikwissenschaftlich bar jeglicher Provenienz. So befindet sich das Dimpflmoos wohl irgendwo zwischen Boheme und Avantgarde, gleich hinter dem Garten der Lust und über Wolke sieben. Absolut fern von Konventionen liegt dort in wild bis sanften Träumen eingebettet dieser geheimnisvolle Ort. Da das Tor zum Dimpflmoos mit verschiedenen Notenschlüsseln geöffnet wird, sind die Musiker unter den Narren in Wunsch und Gedanken über das Jahr dort allweil unter ihresgleichen.

Mit dem „Dimpflmooser Narrenmarsch“ eröffnet der Komponist einen kleinen Einblick in diese dem Außenstehenden fern liegende Welt. Ein zeitloser und ortsungebundener Ganzjahresnarrenmarsch und Reminiszenz an das legendäre Dimpflmoos k.v..

Die Stimmen aus der Quintettfassung können eins zu eins verwendet werden. Lediglich die Posaunenstimmen wären hier zusätzlich zu besetzen. Wenn Horn 1/2 und Bariton 1/2 besetzt sind dann Trompeten doppelt besetzen.

Zusatzstimmen (Holz und Schlagzeug) aus der Blasorchesterfassung können ebenfalls verwendet werden.

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Dimpflmooser Narrenmarsch

Score Brass

Humoreske für närrische Musiker

Martin Heinrichs

f

a 2

f

f

a 2

f

a 3

f

Tub.

11

a 2

Dimpflmooser Narrenmarsch

22

a 2 a 2

f *mf*

f *mf*

f *mf*

f

f *mf* 1.2. *mf*

3. 3.

f

mf

32

a 2

> >

> >

> >

> >

1.2. 3.

1. 2.3. a 2

f

f

Dimpflmooser Narrenmarsch

Musical score for Dimpflmooser Narrenmarsch, page 4, measures 43-48. The score consists of six staves. Measure 43 starts with eighth-note chords in the treble and bass staves. Measures 44-45 show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measure 46 begins with a forte dynamic (f) in the bass staff. Measures 47-48 continue with eighth-note patterns, with measure 48 concluding with a dynamic marking of *mf*.

Musical score for Dimpflmooser Narrenmarsch, page 4, measures 55-60. The score continues with six staves. Measures 55-59 feature eighth-note patterns with dynamics such as *mf*, *f*, and *v*. Measure 60 concludes with a dynamic marking of *f*.

Trompete (B) 1

Dimpflmooser Narrenmarsch

Martin Heinrichs

Humoreske für närrische Musiker

$\text{♩} = 102$

The musical score consists of eight staves of music for Trompete (B) 1. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 102$. The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). Articulation marks like dots and dashes are used throughout the piece. Measure numbers 10, 18, 25, 35, 45, and 55 are indicated at the beginning of certain staves. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures.

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Trompete (B) 2

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

The musical score for Trompete (B) 2 begins with a dynamic **f**. Measure 10 starts with a eighth-note followed by a sixteenth-note. Measure 18 features a sustained note with a grace note. Measure 35 includes a dynamic **f** and a crescendo. Measure 45 shows a dynamic **mf** and a decrescendo. Measure 55 ends with a dynamic **f**.

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Horn (F) 1

Dimpflmooser Narrenmarsch

Martin Heinrichs

Humoreske für närrische Musiker

$\text{♩} = 102$

The musical score for Horn (F) 1 begins with a tempo of $\text{♩} = 102$. The key signature changes from G major to F major at measure 10, indicated by a *f*. Measures 18 and 25 show dynamic changes to *mf*. Measures 35 and 45 feature dynamic markings *f* and *mf* respectively. Measure 55 includes a dynamic marking *mf* and a performance instruction with a bracket under the notes.

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Horn (F) 2

Dimpflmooser Narrenmarsch

Martin Heinrichs

Humoreske für närrische Musiker

$\text{♩} = 102$

The musical score consists of eight staves of music for Horn (F) 2. The key signature is one flat throughout. The tempo is indicated as $\text{♩} = 102$. Measure numbers 10, 18, 25, 35, 45, and 55 are marked on the left side of the staves. Dynamics such as **f**, **mf**, and **mf** (in measure 55) are also indicated. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with grace notes and slurs. Measure 10 starts with a forte dynamic. Measures 18 and 25 show melodic lines with eighth-note pairs and sixteenth-note patterns. Measures 35, 45, and 55 continue the rhythmic complexity with eighth-note groups and sixteenth-note figures.

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Horn (E♭) 1

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

♩ = 102

The musical score for Horn (E♭) 1 begins with a dynamic of **f**. Measure 10 starts with a eighth-note followed by six sixteenth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 13-14 feature eighth-note pairs with a fermata followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 17-18 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 19-20 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 21-22 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 23-24 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 25-26 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 27-28 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 29-30 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 31-32 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 33-34 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 35-36 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 37-38 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 39-40 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 41-42 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 43-44 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 45-46 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 47-48 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 49-50 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 51-52 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 53-54 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 55-56 show eighth-note pairs followed by eighth-note pairs with a fermata.

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Horn (E♭) 2

Dimpflmooser Narrenmarsch

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Humoreske für närrische Musiker

♩ = 102

The musical score consists of eight staves of music for Horn (E♭) 2. The key signature changes from major at the beginning to minor after measure 25. The time signature is 2/4 throughout. Measure numbers 10, 18, 25, 35, 45, and 55 are indicated on the left side of the staves. Dynamics such as **f**, **mf**, and **mf** (in measure 45) are marked. Measure 10 starts with a forte dynamic. Measures 18 and 25 feature melodic lines with grace notes and slurs. Measure 35 includes a change in key signature and a dynamic shift. Measure 45 contains a rhythmic pattern of eighth and sixteenth notes. Measure 55 concludes with a final dynamic marking.

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Bariton 1

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

10

18

25

35

45

55

f

mf

f

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Bariton 2

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

10

18

25

35

45

55

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Bariton in Bb 1

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

The musical score is for Bariton in Bb 1. It features eight staves of music. Staff 1 starts at measure 1 with a dynamic of **f**. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Staff 4 begins at measure 25. Staff 5 begins at measure 35. Staff 6 begins at measure 45. Staff 7 begins at measure 55. Various dynamics are indicated throughout, including **f**, **mf**, and **mf** with a crescendo line. Performance instructions like "f", "mf", and "mf" with a crescendo line are placed above the staves.

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Bariton in Bb 2

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

The musical score is for Bariton in Bb 2. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 102$. The score is divided into measures by bar lines. Measure numbers 10, 18, 25, 35, 45, and 55 are explicitly marked. Measure 10 starts with a forte dynamic (**f**). Measures 25 and 35 both begin with a dynamic of **f**, followed by **mf**. Measure 45 includes a dynamic marking of **=mf**. Measure 55 includes a dynamic marking of **f**. Various performance techniques are indicated, such as slurs, grace notes, and slurs with accents. The music features eighth-note patterns and occasional sixteenth-note figures.

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Trombone 1

Dimpflmooser Narrenmarsch

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Sheet music for bassoon, page 2, measures 10-55. The music is in 2/4 time, key signature varies between B-flat major and E-flat major. Measure 10 starts with a dynamic *f*. Measures 18-25 show a transition with a dynamic *mf*. Measures 35-45 show a dynamic *f*. Measures 55-58 show a dynamic *mf*.

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Trombone 2

Dimpflmooser Narrenmarsch

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$\text{♩} = 102$

10

18

25

35

45

55

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Trombone 3

Dimpflmooser Narrenmarsch

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$\text{♩} = 102$

10

18

25

35

45

55

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Trombone (B) 1

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

The musical score for Trombone (B) 1 begins with a dynamic of **f**. Measure 10 starts with a dynamic of **f**. Measure 25 includes dynamics of **f** and **mf**. Measure 35 includes a dynamic of **f**. Measure 45 includes a dynamic of **mf**. Measure 55 includes dynamics of **mf** and **f**.

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Trombone (B) 2

Dimpflmooser Narrenmarsch

Martin Heinrichs

Humoreske für närrische Musiker

$\text{♩} = 102$

The musical score consists of eight staves of music for Trombone (B) 2. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 102$. Measure numbers 10, 18, 25, 35, 45, and 55 are indicated above the staves. Measure 10 starts with a dynamic **f**. Measures 25 and 35 include dynamics **f** and **mf**. Measures 45 and 55 include dynamics **mf** and **f**. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 55 concludes with a repeat sign and a double bar line.

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Trombone (B) 3

Dimpflmooser Narrenmarsch

Martin Heinrichs

Humoreske für närrische Musiker

$\text{♩} = 102$

The musical score for Trombone (B) 3 features eight staves of music. Staff 1 starts at measure 1 with a dynamic **f**. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Staff 4 begins at measure 25. Staff 5 begins at measure 35. Staff 6 begins at measure 45. Staff 7 begins at measure 55. Various dynamics are indicated throughout, including **f**, **mf**, and **mf** with a crescendo arrow. Performance markings like '^' over notes and ' $>$ ' under notes are also present.

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Bass (B)

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

1

f

10

18

25

f **mf**

35

45

55

mf

f

The musical score is composed of eight staves of bass clef music. The first staff starts with a dynamic 'f' and a tempo of $\text{♩} = 102$. The second staff begins at measure 10. The third staff begins at measure 18. The fourth staff begins at measure 25. The fifth staff begins at measure 35. The sixth staff begins at measure 45. The seventh staff begins at measure 55. The music includes various rhythmic patterns such as eighth and sixteenth notes, and dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' with a crescendo line.

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Tuba

Dimpflmooser Narrenmarsch

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$\text{♩} = 102$

1

10

18

25

35

45

55

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Bass (E♭)

Dimpflmooser Narrenmarsch

Humoreske für närrische Musiker

Martin Heinrichs

$\text{♩} = 102$

The musical score for Bass (E♭) starts with a tempo of $\text{♩} = 102$. The key signature changes from G major (indicated by a treble clef and one sharp) to F major (indicated by a treble clef and one flat). The time signature is $\frac{2}{4}$ throughout. The score includes the following measures:

- Measure 1: f
- Measure 10:
- Measure 18:
- Measure 25: f , mf
- Measure 35:
- Measure 45:
- Measure 55: mf , mf , f

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